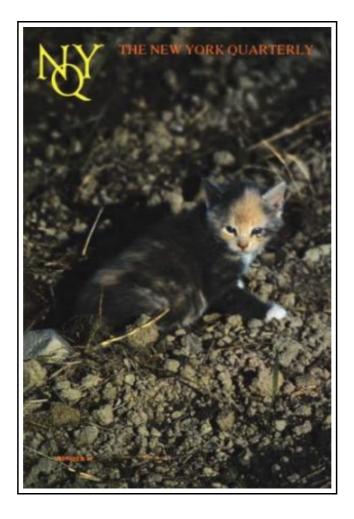
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New York Quarterly, United States, 2007. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ***** Print on Demand *****.Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 47 features a craft interview with Jose Ferrer; an editorial on careerism; an essay, The Image and the Word, by Tony Quagliano; and poetry by Charles Bukowski, Antler, James Broughton, Leo Connellan, Michael Moriarty, X. J. Kennedy, Lyn Lifshin, Jane Mayhall, Jeff Poniewaz, Arthur Winfield Knight, Victoria McCabe, Harold Witt, Ethan Gilsdorf, Tom Rockwell, William Packard, Maria Palumbo, Michael McIntosh, Brian McGlynn, Jon Lavieri, Linda Lerner, Joel Lewis, Richard Long, Fritz Hamilton, Karl Lorenzen, Herb Kitson, Carolyn Miller, Mario Petaccia, Sheila Murphy, Robert Miltner, Miles David Moore, John McKernan, Amy Fusselman, William Dauenhauer, John Couturier, Anna Maria Caldara, Gershom Gorenberg, Kurt Fickert, Joan Lauri Poole, Iam Rawkinrec, Dan Powers, Helen Ruggieri, Michael Fanelli, Robert Greenfield, Catherine Girr, Tony Gloeggler, David Gelsanliter, Andrew Harvey, Richard Harvey, Carol Hamilton, Catherine Hook, Margaret Smith, Yoon Sik Kim, Seaborn Jones, Gia Hansbury, Michael Lee Phillips, Eva Pagano, Kathleen Powers, Lynda La Rocca, J. J. King, Ernest Kroll, William Slaughter, David...



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