



Paula Vogel

By Joanna Mansbridge

The University of Michigan Press. Paperback. Book Condition: new. BRAND NEW, Paula Vogel, Joanna Mansbridge, Paula Vogel's plays, including the Pulitzer-prizewinning *How I Learned to Drive*, initiate a conversation with contemporary culture, staging vexed issues like domestic violence, pornography, and AIDS. She does not write "about" these concerns, but instead examines how they have become framed as "issues" - as sensationalized topics - focusing on the histories and discourses that have defined them and the bodies that bear their meanings. Mobilizing campy humor, keen insight, and nonlinear structure, her plays defamiliarize the identities and issues that have been fixed as "just the way things are". Vogel crafts collage-like playworlds that are comprised of fragments of history and culture, and that are simultaneously inclusive and alienating, familiar and strange, funny and disturbing. At the center of these playworlds are female characters negotiating with the images and discourses that circumscribe their lives and bodies. In this, the first book-length study of Vogel and her work, Joanna Mansbridge explores how Vogel's plays speak back to the canon, responding to and rewriting works by William Shakespeare, Edward Albee, Sam Shepard, and David Mamet, rearranging their plots, revising their conflicts, and recasting their dramatic personae....



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Reviews

It is an awesome publication which i actually have ever read through. it had been writtern really properly and valuable. I found out this book from my i and dad recommended this pdf to discover.

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This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that i am sure that i will gonna read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Brennan Koelpin**