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Please Pay Attention Please. Le parole di Bruce Nauman.

By Kraynak, Janet

Postmediabooks, 2004. Book Condition: new. Milano, 2004; br., pp. 128, 54 ill. b/n col., cm 15x21. C'è una certa tendenza a confondere le cose, ad assicurarsi che la gente sappia che si tratta di arte, mentre l'unica cosa da fare è esporla, lasciare che faccia da sola. Credo che la cosa più difficile sia presentare un'idea nella maniera più diretta. Bruce Nauman Considerato all'unanimità uno degli artisti più influenti dell'arte dopo Warhol, dagli anni Sessanta Bruce Nauman ha creato sculture, video, installazioni e performance che hanno rappresentato una continua e significativa investigazione delle nostre condizioni fisiche, emotive e psicologiche. Con il suo lavoro Bruce Nauman ha influenzato intere generazioni di artisti. Secondo Janet Kraynak il paradosso di tutto il lavoro di Bruce Nauman è che un artista tanto restio a parlare del suo lavoro - che non ha mai voluto contribuire al discorso critico - ha fatto invece del linguaggio la base della sua opera. Lo conferma la mostra in corso alla Tate Modern di Londra dove, nel gigantesco atrio del famoso museo, lo spettatore è accompagnato dalla parole degli audio-works del famoso artista. La particolare lettura di Kraynak mette in rilievo come la qualità e l'ambiguità delle sue parole...



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